

I'm That Girl

Piano/Vocal

(Concert Version)

(Cut song from the musical LIKE YOU LIKE IT)

Music: Daniel S. Acquisto
Lyric: Sammy Buck

If song is to be performed with no pre-song dialogue in bars 1 - 12, start at bar 15 and play bar only once.

Cue: CELIA: "I know who wrote these [poems]."

Upbeat rock ♩ = 148

1 2 3 4

ROSALIND: "Who?"

CELIA: "Someone who can't stop thinking about you."

ROSALIND: "Who?"
CELIA: "A certain wrestler."
ROSALIND: "Is it Orlando?"
CELIA: "Yes, Orlando!"

mp
(Lite rez articulate synth)

ROSALIND:

5 6 7 8

"Ohmigod, how did you know? Did you see him? What did he say? Do I look all right?
How does he look? How did he get here? What did he say? You didn't tell me. "Ohmigod, Ohmigod."

sim.
E/C# B/D# F# E/C# B/D# F#

CELIA:

9 10 11 12

"Whoa horsie! All I know is I recognize his handwriting. See how he makes that curve at the top of the 'd' in Rosalind?
Of all the people I've ever cheated off of, Orlando Bateman is the only one who makes a 'd' like that."

E/C# B/D# F# B

13 **ROSALIND:** "We have to find him. You have to find him. I have to find him."
CELIA: "Okay, okay, okay! We'll spread out and look for him."
 15 **Safety**
 16 **ROSALIND:** *f* **Cue out:**
CELIA: "Meet you at the Food Court in twenty." I

17 *(As if reading a poem.)*
 18 "O - pen his heart like a text - book be - fore a test." That's me!
 19 I'm that girl. —

21 "She's got a smile that could sell a tube__ of Crest." Yeah, me! I'm that girl!
 22
 23
 24

25 I'm that__ girl! — Who's caus - ing a scan - dal, in - spir -
 26
 27

28 29 30

ing a van - dal to cov - er the walls_ of the mall_ with my name! I'm

E/B E G#m/E F#

31 32 33

mak - ing a dude_ all un - glued_ and un - screwed 'cause of me_ who's so us - ual - ly qui -

B F#/B A/B E/B E

34 35 36

et and tame. Am I a - shamed? Hell, no! I'm that

G#m/E F# Esus2/C# Esus2 F#2

37 38

girl!

B F#

39

mf

What's it a - bout me that's mak - ing him go___ in - sane? Yeah, how am I that girl?__

mf B F#m7 E F#

43

44

45

He does - n't know___ I can be___ like a ma - jor pain. I'm one

B/G# A

46

47

48

whacked out girl.____ Oh - mi - God._____ I've

E E/D# C#m7 G#m/D# F#sus F#

49

50

51

al - ways been cau - tious and now___ I feel nau - seous. If he___ gets to know me, he'll know

B F#/B A/B E/B G/B D/B A/B

52 53 54 55 56

me and know how I can be so not that girl.

E Esus2 F#2 B E/B F#2/G#

57 58 59 60

Come on, get a grip. You got-ta lose the los-er men-tal - i - ty. You're his

mp Db Gb/Db Eb/Db Ab

61 62 63 64

po-e-try in mo-tion. So, babe, you got-ta look o - ver your to - tal to-tal - i - ty. You've

Db Gb/Db Eb/Db Ab

65 66 67 68

got it go - ing on! You're good, you're cute, you're smart, you're fun-ny, you're

Db sus4 Db/Gb Ab sus4 Ab Db Cb/Db Db Eb/Db

69 *f* 70 71 72

nice, uh-huh, you're fun, uh-huh, you're it, uh-huh, you're it! He bet-ter hold on___ to his hat. ___ He's

D^b C^b/D^b D^b E^b/C mf F^b/C^b G^b2/B^b

73 74 75 76

gon-na get more than he bar - gained from that girl. ___ I'm that

G^bsus2/A^b cresc. A^bsus4 A sus4

77 **Slow and out of tempo** 78 //79 80 //

g— "I'm a guy." "This is great."

N.C. mp B/G# B/E

81 **Slow** 82 83 *mp*

"He's here. I'm here. But I have to be a guy." "No, wait!" I'll

B/C# F#sus4

accel poco a poco.

84 find him and swag - ger a - round ___ like I know the score. Oh yeah, I'm some guy. ___

85 86 87

B F#m7 E F#

88 I'll be his bud - dy, he'll trust ___ me and tell me more be-cause I'm a guy! ___

89 90 91

B/G# *cresc.* A E E/D#

Tempo I >

92 We'll be ___ guys. ___ We'll both be to-geth - er, just hang - ing and talk - ing. I'm

93 94 95

Bsus4/C# B/D# F#sus4 F# B F#/B A/B E/B

96 light as a feath - er. Hey watch ___ how you're walk - ing. And pull up your crotch. Oh yeah, now

97 98

B F#/B A E/A B F# A

99 100 101

you look mach - o. Then roll back your shoul - ders and hold your head high.

E E/D# Bsus4/C# Bsus4/D# Bsus4/E G#/E F#

102 103 104 105

Give it a whirl! 'Cause I'm that guy!

Bsus4/C# Bsus4/D# Bsus4/E G#/E F# C#m7 B/D# F#sus F#

106 107 108 109

I'm that guy! I'm that guy!

C#m7 B/D# F#sus F# C#m9 B/D# C#m/F# E/F#

110 111 112

masculinely
Who's gon - na be his girl!

F# B